

● ScriptTeacher

Don't just improve your script -
improve your writing.

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Sample Comments from the "Premise" Section

The script has a large amount of potential as far as premise goes, but fails to exploit its many advantages. It opens strongly, with desperate recruiters, desperate students, and Justin, poised to stand between them. The premise develops with the realization that Tommy is a PTSD vet, and the conflict seems clear--Justin and the Recruiters fighting over Ronnie's soul, like a home front version of "Platoon."

Unfortunately, the script does not either follow that obvious path or establish a different one out of the many possibilities the rich material presents. Another possibility would be to make "Anti-war teacher forced to do community service at a recruiting center," the central premise of the story. It's a memorable and immediately engaging hook, but currently only plays a minor role in the script.

Similarly, when Principal Howard says "It's time for you to...consider a position contrary to your own," he's enunciating a theme that could be developed as Justin's central internal challenge, and the driving force of the story, but isn't.

To be clear, the problem is not a lack of thematically strong material, but the failure of the script to construct a clear premise that harnesses the many worthwhile conflicts and issues that are raised.