

ScriptTeacher Competition-style Coverage

Title: Pottsdammer Platz
Author: J. P. Kaiser

Originality: score 9

The premise is nothing we haven't seen before, but it's handled with several original twists. There are themes that could be explored more fully, but the script uses setting and historical backdrop to outstanding effect.

Plot: score 8

Excellent cause-and-effect writing keeps the pace up. No real dead ends. The story twists and turns very well, with stakes and tension rising at all times.

Structure: score 7

While the three-act structure is solid, the third act is a bit of a letdown. Klaus and Andreas seem to be on a collision course after a very strong PPII, but the action moves them apart and the conflict is postponed.

Characters: score 8

Generally strong. Andreas is a well-crafted villain, both charming and malevolent. Klaus is not always the most forceful of protagonists, occasionally being swept along by the course of events, but is highly memorable nonetheless. Marta does an excellent job of throwing Klaus' dilemma into harsh relief.

Dialogue: score 9

Does a good job evoking the time and place, without ever sounding forced or artificial. Characters have distinct voices, and their dialogue both reveals their internal conflicts and advances the story well. Some very sharp repartee between Klaus and Marta.

Total Score: 42

- 5-20 Script has major and basic problems and needs total rewrite.
- 21-30 Script has serious challenges, but shows some promise.
- 31-40 Script is basically strong, but has important weaknesses. Would probably advance to second round.
- 41-45 Very good script, held back by relatively small problems. Could possibly advance to semi-finalist.
- 45-50 Excellent script with many strengths and no real setbacks. Would almost certainly advance to semi-finalist.

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